ART AND DESIGN AT HOPTON CEVC PRIMARY SCHOOL

INTENT

At Hopton CEVC Primary School we aim to provide children with the opportunities to learn and practice Art and will teach them the skills and techniques required to become an expressive and independent artist. We believe that developing 'Creativity' is an important part of a child's development; with 'Creativity' making up one of our school values for learning at the school. Children are taught to be expressive, develop an appreciation of Arts culture and master a progression of skills from the Early Years continuing through to the end of Key Stage Two. In line with the school vision 'With God All Things are Possible' (Matthew 19 vs 26), the children develop perseverance when exploring artistic skills and aspirations are raised by learning about a range of famous artists.

IMPLEMENTATION

Our planning at Hopton follows the National Curriculum and children move towards meeting the aims set out by the end of each Key Stage.

For Early Years, guidance is taken from the Development Matters Framework and the children move towards meeting the Expressive Arts and Design Early Learning Goals. *All of which are outlined below.*

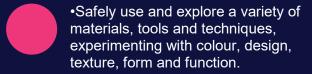
Staff are aware of the progression of skills for their classes linked to each area of Art and plan their lessons to build upon the previously taught skills. We make reference to the 'Focus Education' Knowledge, Skill and Understanding guidance to understand where our children are in their artistic development.

Children are taught a variety of artistic techniques, to use tools and materials correctly and effectively and the correct artistic terminology for a range of different areas of Art. The areas of Art covered at Hopton are: drawing, painting, sculpture, collage, printing and use of textiles.

The children are encouraged to make personal connections to Art by keeping their own sketchbooks to record their learning and take pride in their work. The children's sketchbooks and teaching of Art is monitored throughout the year, will feedback given. The children's artwork is also celebrated across the school via displays and in celebration assemblies. The children's voice is also developed as the children progress through the school, developing critical thinking skills and individual artistic opinions.

Children are exposed to a range of artists, across different periods of time and cultures to develop a broad awareness of Art culture and leave Hopton aware of a range of artists. Art is not only taught within classes but also across the school collaboratively for whole school projects, during Collective Worship and merit team learning experiences, making it a fun and enjoyable subject.

EARLY VEARS ERAMEWORK 2021: ELGS



•Use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art.

THE NATIONAL CURRICULUM AIMS: KEY STAGE ONE:

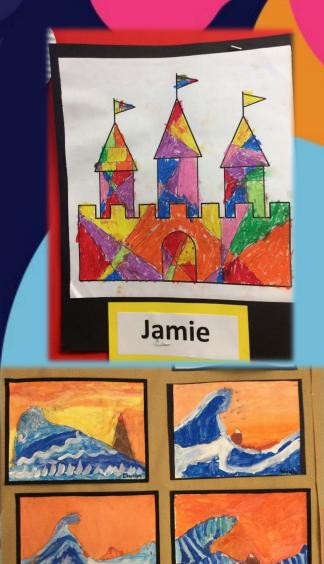
Pupils should be taught:

- •To use a range of materials creatively to design and make products;
- •To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination;
- •To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;
- •Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

THE NATIONAL CURRICULUM AIMS: KEY STAGE TWO:

Pupils should be taught:

- •To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;
- •To create sketch books to record their observations and use them to review and revisit ideas;
- •To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay];
- •Learn about great artists, architects and designers in history.



IMPACT

- Children learn a range of artistic skills for the areas of Art.
- Children can express their opinions about and draw inspiration from a range of famous artists.
- Children master the use of a range of materials and tools.
- Children learn and use the correct artistic terminology.
- Children have fun and enjoy making their own and collaborative art.

Focus Artists:

At Hopton we aim to expose the children to wide range of artists from different cultures, genders, races and backgrounds. The children will learn about more familiar artists in the lower years of primary and learn about more diverse and less known artists in the upper key stages.

Some example artists:

Lower primary – Andy Goldsworthy, Paul Klee, Jackson Pollock, Wassily Kandinsky, Piet Mondrian, Van Gogh, Salvador Dalí, Claude Monet, Henry Matisse, Henry Moore, Coco Chanel.

Upper primary - Henri Rousseau, India Flint, David Hockney, Hokusai, Frida Kahlo, Diego Rivera, Beatriz Milhazes, John Singer Sargent, Ansel Adams, "A true artist is not one who is inspired, but one who inspires others."

Salvador Dali -